

Isabella Cocuzza and Arturo Paglia
present

FIRST LIGHT (LA PRIMA LUCE)

a film by
VINCENZO MARRA

with
RICCARDO SCAMARCIO and DANIELA RAMIREZ

Produced by **Paco Cinematografica**

In collaboration with **Rai Cinema**

In association with **IMPREBANCA**
in accordance with tax credit law.



First release **September, 24**

Film that received a positive assessment of cultural relevance by the Italian
Ministry of Cultural Heritage and Tourism
Film made possible thanks to the use of tax credit as referred to in law no. 244 of 2007

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CREW

DIRECTOR	VINCENZO MARRA
STORY	VINCENZO MARRA
SCREENPLAY	ANGELO CARBONE & VINCENZO MARRA
DIRECTOR OF PHOTOGRAPHY	MAURA MORALES BERGMANN (A.I.C.)
EDITORS	VINCENZO MARRA & SARA PETRACCA
SONGS	CAMILA MORENO
PRODUCTION DESIGNERS	MARIATERESA PADULA & ANGELA TORTI
COSTUME DESIGNERS	EVA PALMISANI & CAROLINA NORERO
SOUND EDITOR	DANIELE MARANIELLO
ASSISNTANT DIRECTOR	FRANCESCO LOPEZ & MARTA LOZA

PRODUCTION & TECHNICAL INFORMATION

PRODUCED BY	ISABELLA COCUZZA & ARTURO PAGLIA For PACO CINEMATOGRAFICA
IN COLLABORATION WITH	RAI CINEMA
IN ASSOCIATION WITH	IMPREBANCA
WITH THE SUPPORT OF	APULIA FILM COMMISSION
WITH THE SUPPORT OF	REGIONE LAZIO – REGIONAL FUND FOR CINEMA AND AUDIOVISUAL PRODUCTS
DISTRIBUTED IN ITALY BY	BIM DISTRIBUZIONE
INTERNATIONAL SALES	RECREATION MEDIA
CHILEAN SERVICE	JIRAFÀ
EXECUTIVE PRODUCER	MARIO MAZZAROTTO
PRODUCTION DELEGATE	MASSIMO MONACHINI
PRESS OFFICE	FOSFORO
DURATION	108 ‘

CAST

MARCO	RICCARDO SCAMARCIO
MARTINA	DANIELA RAMIREZ
MATEO	GIANNI PEZZOLLA
LAWYER RAMOS	LUIS GNECCO
DETECTIVE CARLOS	ALEJANDRO GOIC
JUDGE	PAULINA URRUTIA
MARTINA'S AUNT	MARIA EUGENIA BARRENECHEA

SYNOPSIS

Marco, a young, cynical and ambitious lawyer, lives in Bari with his companion, Martina, and their 8 year old son, Mateo.

Martina is from South America and moved to Italy after meeting Marco.

Our story begins when their relationship is almost over.

Martina yearns to go back to her country with Mateo, but Marco cannot accept this as he is not willing to lose the deep bond he has with his son.

After several anguished episodes, Martina decides to run away with Mateo and they vanish without a trace.

Time begins to weigh heavily on Marco. He has been completely cut off from his son and, driven by distress and confusion, decides to go look for him.

Once in South America, Marco ends up in an incomprehensible metropolis of 6 million indifferent people.

After an interminable and vain search it appears that Martina and Mateo really have disappeared into thin air, but...

First Light recounts how heartrending separation can be, and how the strength of fatherly love can overcome all obstacles.

DIRECTOR'S NOTES

The idea for this film was born of many things: my constant observation of reality, the desire to recount the transformation being undergone by society and this ever more urgent story.

The story is about contested children, a product of globalization. It is a universal story and goes beyond the two countries involved.

When a love story ends and there are children involved it is always extremely painful and difficult for people to pick up their lives but when physical distance is added, the complexities that stem from different attitudes and cultures make the complications that much more monumental. It is increasingly common for these issues to include different countries, the different laws of which entail greater problems, and it is not unusual for the authorities to defend their citizens as opposed to safeguarding the children in question.

Martina arrived in Italy after having enrolled in a Masters program, motivated by the myth of her Italian origins. She falls in love with Marco, is swept away by passion and decides to stay with him, but after having a child, and with the passing of several years, her relationship with Marco falters.

Martina starts to feel the need to "go back home". The global situation has changed and there are now more possibilities for economic success and a good future for herself and her son in her own country than in Europe. Slowly, this knowledge stands front and center in her desire to go back home, which becomes a compelling necessity.

On the other hand, Marco is a classic example of ambitious Southern Italian youth, divided between old values such as family and economic and social status, but also the product of the cynicism and cockeyed views of our day. Marco makes the mistake of considering Martina something he has already conquered and devotes all his energy to his son and his career. However, when he ends up alone he must grow and take his life into his hands in order to fully understand what is truly important.

Over the years I have seen an inversely proportional transformation of the two parts of the world in which I live – Europe and Latin America.

One on side, decadence, an economic crisis and ageing mechanisms; on the other, a young country undergoing economic expansion and ready to bet on the future.

The presence of young Europeans is becoming more and more common in the streets of Santiago (particularly Italians and Spaniards) who, like their grandparents, have crossed the ocean in hopes of a better future.

Boundaries have once again been overturned.

Starting with my urgent desire to make a film of this topical story, which is as yet little dealt with in cinema, I understood that the material lends itself to many other ideas and analogies.

While at the beginning of the film Martina can be seen as a foreigner without country or possibilities, once she goes back home she manages to benefit from the great economic opportunities offered by her own country, and we see her living in a context of well being in a growing city.

Marco thought he would find the prototype of an old-world woman in Martina but once he is forced to cross the ocean, as so many Italian immigrants at the beginning of the century, he realizes that the most important thing he has is his son and that he is willing to start from zero in order not to lose him.

Another analogy that I thought useful to include in the film is Chilean desaparecidos. In fact, Martina has disappeared with her son and Marco will face anything in order to find him.

Vincenzo Marra

VINCENZO MARRA

- 2014 **The Bridges of Sarajevo** (I Ponti di Sarajevo) – Director and Screenwriter
By Leonardo di Costanzo, Jean-Luc Godard, Karem Kalev, Isild Le Besco, Sergey Loznitsa, Vincenzo Marra, Ursula Meier, Vladimir Perisic, Cristi Puiu, Marc Recha, Angela Schanelec, Aida Begic, Teresa Villaverde .
Episod The Bridge
Cannes Film Festival – Official Selection
- 2013 **L'Amministratore** (docu) – Director, screenwriter and producer
Roma Film Festival “Concorso Cinema XXI” Opening film.
- 2012 **Il Gemello** – (docu) – Director, screenwriter and producer
Venice Film Festival - Venice Days
Silver Ribbons – Special Mention
- 2008 **Il Grande Progetto** (docu) – Director, screenwriter and producer
Torino Film Festival 2008 Doc Competition – Avanti Award
- 2007 **The Trial begins (L'ora di Punta)** – Director and screenwriter
Venice Film Festival 2007 – Competition
Toronto Festival of Contemporary World Cinema
Mostra de Valencia - Palmera de Bronze
- 2006 **The Session is open (L'udienza è aperta)** (docu) – Director, screenwriter, producer
Venice Film Festival “Venice days ”
Toronto Film Festival
- 2005 **58%** (docu) – Director, screenwriter and producer
Locarno Film Festival
- 2004 **Vento di Terra** –Director and screenwriter
Venice Film Festival 2004, *Orizzonti* Section - Jury's special mention
Fipresci Award
Pasinetti Award
Cannes Film Festival, Critics' Week 2005 – Film Revelation of the year Award
Gijon International Film Festival 2004 – Best Film Award
Haifa International Film Festival - Jury's special mention
Festival Premiers Plan D'Angers 2005 – Pacilli Award for Best Actor
Grolle D'oro 2005 – Prize for the italian film partecipating in the greatest number of International Festivals.
Dolly D'oro Giuseppe de Santis 2005
Festival of Cinessone (France) 2005 – Pacilli Award for Best Actor
- 2003 **Paesaggio a Sud** (docu) – Director, screenwriter and producer
New Territories section of the Venice Film Festival
- 2002 **Estranei alla Massa** (docu) – Director, screenwriter and producer
Torino Film Festival 2001 – Jury's special mention within the Italian D.O.C. section
Pierpaolo Pasolini Award 2001
Locarno International Film Festival 2002 – Doc International Competition

- 2001 **Sailing Home (Tornando a Casa)** – Director and screenwriter
 Cannes Film Festival, Critics' Week – Best Film Award
 F.I.C.C. Award (Italian Federation of Cinema Clubs) F.E.D.I.C. (Italian Federation of Cinema Clubs)
 ISVEMA Award
 CINEMA AVVENIRE Award
 F.I.C.E. Award (Italian Federation of arthouse cinemas)
 Festival of Annecy 2001, Competition - Best Film Award
 Festival of Valencia 2001, Competition - Best Director Award, Best Cinematography Award, Best Score Award.
 Buenos Aires Festival of Independent Cinema 2002 - Best Film Award
 Grolle D'oro 2001 – Best director revelation of the year and Best Score Award
 Festival of Sulmona 2001- Best Director Award
 Mamers International Film (France) - Best Film Award
 Festival of Independent Cinema *Augusto Genina* 2002 - Best Film Award
 Festival Der Neue Heimat Film Freistadt (Austria) 2003 - Best Film Award
- 1999 **La Vestizione** - (short) Director, screenwriter and producer
 Torino Film Festival – Competition
- 1998 **Una Rosa Prego** - (short) Director, screenwriter and producer
 Enzimi
 Donne in Corto
 Medfilm Festival
 Fano Film Festival
 Gent International Film Festival
 Nimes International film festival
 Festival du Film Méditerranéen de Bastia

RICCARDO SCAMARCIO

Cinema

2015	Nessuno si salva da solo	by Sergio Castellitto
2015	Wondrous Boccaccio	by Paolo e Vittorio Taviani
2014	Pasolini	by Abel Ferrara
2014	Effie Gray	by Richard Laxton
2014	A Golden Boy	by Pupi Avati
2013	Third person	by Paul Haggis
2013	Gibraltar – The informant	by Julien Leclercq
2013	A small southern enterprise	by Rocco Papaleo
2012	Cosimo e Nicole	by Francesco Amati
2012	To Rome with Love	by Woody Allen
2012	The Red and the Blue	by Giuseppe Piccioni
2011	Manuale d'amore 3	by Giovanni Veronesi
2011	Polisse	by Maïwenn Le Besco
2010	Loose Cannons	by Ferzan Ozpetek
2009	The Cézanne Affair	by Sergio Rubini
2009	The Front Line	by Renato De Maria
2009	The Big Dream	by Michele Placido
2009	Verso l'Eden	by Constantin Costa-Gavras
2009	Italians	by Giovanni Veronesi
2008	Colpo d'Occhio	by Sergio Rubini
2007	My brother is a only child	by Daniele Lucchetti
2007	Go Go tales	by Abel Ferrara
2007	Ho voglia di te	by Luis Prieto
2007	Manual of love 2	by Giovanni Veronesi
2005	Texas	by Fausto Paravidino
2005	Romanzo criminale	by Michele Placido
2005	L'uomo perfetto	by Luca Lucini
2004	Three Steps Over Heaven	by Luca Lucini
2003	The Scent of Blood	by Mario Martone
2003	Ora o mai più	by Lucio Pellegrini
2004	The Best of Youth	by Marco Tullio Giordana

Theatre

2012/11	Romeo & Juliet	by Valerio Binasco
2009	L'intelligenza, il cuore, le dita	by Cosimo Damiano Damato
2004	I tre moschettieri	by Attilio Corsini
2003	Non essere – Mise en espace	by Leonardo Petrillo

Awards

2010	Ciak d'Oro – Best Actor
2008	Flaiano Award – Actor of the year
2005	Giffoni Film Festival Award
2003	“Un Certain Regard” Award – Cannes Film Festival

DANIELA RAMIREZ

Cinema

2013	Romance Policial	by Jorge Duran
2013	Forgotten	by Carlos Bolado
2013	Hijos del Trauco	by Alan Fischer

Tv

2015	La Poseida	by Victor Huerta
2014	Los Archivos del Cardenal 2	By Nicolás Acuña and Juan Ignacio Sabatino
2013	Secretos en el Jardin	by Rodrigo Velásquez
2013	Profugos	by Javier 'Fox' Patrón, Jonathan Jakubowicz and Pablo Larraín
2012	Separados	by Italo Galleani
2011	Esperanza	by Claudio López de Lérída and Onell López
2011	Los Archivos del Cardenal	by Nicolás Acuña and Juan Ignacio Sabatino

Theatre

2014/15	Cock	by Alvaro Viguera
2013	Las Brujas de Salem	by Felipe Castro

Awards

2012	Altazor Award for Best Actress in "Los Archivos del Cardenal"	
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LUIS GNECCO

Cinema

2015	Neruda	by Pablo Larraín
2015	El bosque de Karadima	by Matías Lira
2014	Aurora	by Rodrigo Sepúlveda
2014	The Stranger	by Guillermo Amodeo
2012	No	by Pablo Larraín
2012	Young and Wild	by Morialy Rivas
2009	The Dancer and the Thief	by Fernando Trueba
2008	Chile Can Do It	by Ricardo Larraín
2007	Casa de Remolienda	by Joaquín Eyzaguirre
2006	Sangre de mi sangre	by Rodrigo Sepúlveda
2005	Time Off	by Francisca Schweitzer e Pablo Solís
2003	Sex with Love	by Boris Quercia
1994	Johnny One Hundred Pesos	by Gustavo Graef Merino

Tv

2013	Profugo 2	by Javier 'Fox' Patrón, Jonathan Jakubowicz and Pablo Larraín
2012/13	Soltera otra vez	by Herval Abreu
2011	Prófugos 1	by Javier 'Fox' Patrón, Jonathan Jakubowicz and Pablo Larraín
2010	Historia de la primera vez	by Eduardo Gondell
2009	La Ofis	by Ximena Chandía
2007	Heroes	by Gustavo Graef Merino, Cristián Galaz, Ricardo Larraín and Rodrigo Sepúlveda
2005	Los simuladores	by Rodrigo Sepúlveda
2005	Heredia&asociados	by Ignazio Agüero, Juan Francisco Rosas and Arnaldo Valsecchi
2004	Brujas	by Italo Galleani e Guillermo Helo
2003	Cuentos de mujeres	by Beltrán García, Tatiana Gaviola, Christine Lucas, Rodrigo Sepúlveda and Ricardo Vicuña

ALEJANDRO GOIC

Cinema

2015	The Club	by Pablo Larraín
2015	The 33	by Patricia Riggen
2013	Gloria	by Sebastián Lelio
2012	Dog Flesh	by Fernando Guzzoni
2012	Young and Wild	by Morialy Rivas
2012	No	by Pablo Larraín
2010	Old Cats	by Pedro Peirano and Sebastián Silva
2009	La Nana	by Sebastián Silva
2005	La última luna	by Miguel Littin

Tv

2011	Prófugos 1	by Javier 'Fox' Patrón, Jonathan Jakubowicz and Pablo Larraín
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PACO CINEMATOGRAFICA

Paco Cinematografica is founded in 2003, on the initiative of Isabella Cocuzza and Arturo Paglia.

They produce some documentaries between 2003 and 2004 and three films between 2005 and 2006: *Padiglione 22*, *Lettere dalla Sicilia* and *Cover Boy*, which obtain the funding from the Directorate General for Cinema - Italian Ministry of Cultural Heritage and Activities.

Cover boy, directed by Carmine Amoroso and starring Luca Lionello, takes part in more than two-hundred festivals and is nominated in the Best Production category at the David di Donatello Awards in 2009.

Letters from Sicily wins the Golden Globe of the foreign press in the category "Film That Shouldn't Be Forgotten".

In 2008 Paco Cinematografica develops the script *Naples- New York*, based on a story by Federico Fellini and Tullio Pinelli.

In 2009 the company produces and distributes, together with Eagle Pictures, the debut film by Rocco Papaleo, *Basilicata coast to coast* with Alessandro Gassman, Paolo Briguglia, Max Gazzè, Rocco Papaleo and Giovanna Mezzogiorno.

The film, distributed with more than 200 prints, is warmly received by both critics and audience, obtaining also great results at the box office and being screened in cinemas for more than five months. Among several awards, it is worth to mention three David di Donatello Awards (Best New director, Best Composer and Best Original Score), two Silver Ribbons (Best Debut Film and Best Original Score), The Golden Globe for the Best Debut Film and the Ciak D'oro Award for the Best Original Score.

In 2011, Paco Cinematografica produces *Scossa (Earthquake)*, a film made of four episodes about the earthquake of 1908 in Messina, written and directed by Giorgio Arlorio, Ugo Gregoretti, Carlo Lizzani, Citto Maselli and Nino Russo. The film is screened out of competition at the Venice Film Festival in 2011.

In 2012 The company produces his first International project *The best Offer*, written and directed by Giuseppe Tornatore starring Geoffrey Rush, Jim Sturgess, Sylvia Hoeks and Donald Sutherland.

The film, distributed by Warner Bros. Pictures in Italy and Germany, obtains great results at the national box office and earns praise from both critics and audience.

After receiving thirteen nominations at the David di Donatello Awards 2013, *The Best Offer* wins six trophies among which Best Film and Best Director.

The film has been presented at the Berlinale Special during the last edition of the Berlin International Film Festival and sold worldwide by London based international sales agent uMedia International.

In the same year, Paco Cinematografica works on another important production *A Small Southern Enterprise*, second comedy directed by Rocco Papaleo, with Riccardo Scamarcio, Barbara Bobulova and Rocco Papaleo. The film has been domestically released by Warner Bros. Pictures Italia in autumn 2013.

In 2014 the company produces *First Light* by Vincenzo Marra with Riccardo Scamarcio and Daniela Ramirez and *The stuff of dreams* by Gianfranco Cabiddu starring, among others, the two main protagonists Sergio Rubini and Ennio Fantastichini.

In 2015 the company ends the shooting of the new film by Giuseppe Tornatore *The Correspondence* starring Jeremy Irons and Olga Kurylenko.

Paco Cinematografica is currently developing several projects, among which the next film by Giorgio Diritti, *Lubo*.

Paco Cinematografica aims now at working on projects able to go beyond the National market.